

Ka Pi'o O Ke Aenuene

Ka 'ike a ke kumu, he hei na haumana

"The knowledge of the kumu is a hei for the haumana."

Winter Hula and Hawaiian Culture Retreat

with Kumu Hula Lehua Kaulukukui and Kumu Hula Andrea Luchese ~ February 1 - 3, 2019

This special retreat is being offered so that we can deepen our practice and knowledge of hula and Hawaiian culture while being free of the responsibilities and distractions of everyday life. Spending focused time together surrounded by the beauty and quiet of Nature also presents us with a container of experience in which to nurture the Ho'oponopono triad of living in balance with Ke Akua (Creator), Ka 'Aina (Land), and Ke Kanaka (each other).

Classes will include: oli (chant), hula kahiko (traditional, ancient style), hula 'auana (modern style), and mo'olelo ("talk story" lesson). Students with all levels of experience and ability (including beginners) can attend.

(SEE PAGE 2 FOR CLASS DESCRIPTIONS)

LODGING

We have reserved 5 cabins and 2 rooms at the Greensprings Inn & Cabins and can book more as needed. Amenities in the cabins include full kitchens, jacuzzi tubs on outdoor decks, woodstoves, large bathrooms (one per cabin), gas BBQs, and sleeping lofts. Each of the cabins has a king bed (in separate room with door), a queen bed in the loft, and a double-bed pull out couch in the living room. One room at the Inn has a two queen beds and the other has a king bed. Both have full bath, microwave, coffee-maker, and fridge. Please see registration form for details on cost.

Please indicate who you want to room with on your registration form. It's up to you to put your cabin groups together. If you want to share a cabin, but don't have a group, please let Kumu Andrea know and she will find a spot for you. Lodging is reserved with Kumu's credit card; you will need to provide a different card for your room upon check-in and settle your balance at checkout.

We are asking that participants stay at the Greensprings for the two nights; however, if you would like an exception made, please discuss with Kumu Andrea. View photos of Inn and all cabins at greenspringsinn.com.

TUITION

Tuition for the retreat is a sliding scale rate of \$145 - \$185 (please pay what you can in this range). Your tuition covers all classes and sessions (and is separate from lodging and food costs).

FOOD

We are responsible for our own food. The Greensprings Inn restaurant is open for breakfast, lunch and dinner. We will have the restaurant cater a vegetarian dinner for us on Saturday night (extra cost of \$15).

*** \$100 non-refundable retreat deposit due Jan. 7 (cash or check to Lehua Kaulukukui OR Andrea Luchese).** Send to Andrea Luchese, 44 Schofield St., Ashland, OR 97520
*** Balance of tuition due in full January 21** Deposit holds your space; full payment confirms it.

Any questions? Please email Kumu Andrea at hulaanueve@gmail.com. **Mahalo nui loa!**

CLASS DESCRIPTIONS

OLI (chant)

Ke Komo `Ana I Ka Hālau - Entrance in to Hālau

Formal entry in to the hālau space is a practice that has been perpetuated since time immemorial. The protocol for entry, according to the lineage of Unukupukupu, will be evoked through this practice.

Oli Kāhea: E Nihi Ka Hele I Ka Uka O Puna

Oli Komo: E Hea I Ke Kanaka (chanted back to na haumana by Kumu)

Mele Kūpe`e: `A`ala Kupukupu

Mele Lei: Ke Lei `Ia Maila

HULA KAHIKO

Ho`oipo I Kamaile – Hula Kālā`au

Queen Emma or Emalani as she is affectionately called traveled throughout the islands in the 1800's. Haku mele or song writers commemorated her visit by the creation of mele for many of the locale that she visited. These mele are well documented in the book, "He Lei No Emalani". This mele tells of her visit to Nu`alolo on the Nā Pali coast of Kaua`i and of the tradition of `ōahi – the firebrands of Nu`alolo.

* Hula kala`au is done with sticks of varying lengths. For this hula, we need a kala`au that is our body height, and another kala`au that is ha`ilima (from elbow to end of fingers). More information about how to collect and process kala`au materials will be given upon registration confirmation.

HULA `AUANA (O Ke Kai `O Kaula) – Also written in the 1800s, this romantic mele is set in significant places like Kaula and Lehua, islands north and west (respectively) of Ni`ihau. Based on a traditional chant, this mele was recently composed by Keale Kupuna.

ADDITIONAL CLASSES

Hula – Ulei Pahu I Ta Motu

This mele foresees the coming of foreigners to Hawai`i and the subsequent changing of our traditional practices and belief systems.

Hei – A Pō E

Hei is a true art form that was practiced by native peoples from around the world. It is an ancient Hawaiian method of communicating and recounting stories by creating string figures. With each twist of the hei, a piece of the story is revealed. The Hawaiian hei is used as a mnemonic device for mele, oli, and mo`olelo. The mele hei we will learn reveals the stars at night.

Kumu Lehua Kaulukukui Bio:

Kumu Lehua Kaulukukui hails from the Big Island of Hawaii and currently resides in Waikoloa with her husband and 2 dogs. She has a small family halau in Kona named Unuehu where she co-teaches with master lauhala weaver Aunty Gloria Pualani “Lolay” Muraki. Lehua is a 2011 `uniki kumu hula under Dr. Taupouri Tangaro and the hula traditions of Unukupukupu. She joined Unukupukupu in 2006. Her prior training was with Halau O Kekuhi during her college years. At the 2018 Halauaola, Lehua led one of the ipu heke workshops where her haumana learned the Ka`u traditions of the ipu. At the 2014 Halauaola, Lehua led the puniu workshop and taught the haumana an original composition done by her in honor of Keokea, a place where all of the niu were gathered in North Kohala on the island of Hawaii. At Halauaola on Maui, Lehua was a chanter in the production “Pagan Pride”. She has participated in numerous chant and dance performances throughout the islands and at her family heiau in North Kohala where she is the Kahu Malama. Her current project is working with her fellow Unukupukupu kumu hula in researching chants done in honor of Queen Emma and choreographing a hula set that will debut in the Spring of 2019.



(picture is of Kumu and her mo’opuna – granddaughter)